

RAMONA ROSE KING

Producer, Dramaturg, Advocate for
Stories and Storytellers

860.449.2331

ramonaroseking@gmail.com

www.ramonaroseking.com

Pronouns: she/her/hers

Skills

Budget creation and
management

Editing for content and to a
style guide

Excellent verbal and written
communication

Google suites

Meeting facilitation

Microsoft office suite

Online project management
systems: Basecamp, Slack,
Workday

Online publishing: Drupal,
Weebly, WordPress

Social media

Education

B.A. in English and Theatre
Boston University
2009 - 2012

Master's Certificate in
Gender, Leadership, and
Public Policy
UMass Boston
2017 - 2018

TV Writing
Emerson College
2020

Professional Summary

Producer and dramaturg passionate about supporting and creating innovative storytelling. Experience working with writers to develop scripts and essays, building cohorts of artists, producing in-person and virtual convenings, and project-managing teams online. Thrives in a creative, fast-paced, collaborative environment.

Professional Experience

Producer, HowlRound Theatre Commons, 2018-Summer 2020

- Curates written, audio, and video content for HowlRound's free online platform.
- Produces convenings, playwright residencies, and other events.
- Oversees the administration of the National Playwright Residency Program.
- Supports development operations, including writing grant applications and reports and crafting individual giving appeals.
- Supports the Director with budget management and financial reports.
- Supervises the Associate Producer and Content Editor.

Associate Producer, HowlRound Theatre Commons, 2015-2018

- Edited articles for the HowlRound Journal.
- Hired and supervised the HowlRound Fellow.

Executive and Development Assistant, ArtsBoston, 2014-2015

- Supported the Executive Director in scheduling and correspondence.
- Managed the mailing and tracking of the Annual Fund campaigns.
- Ensured the office's efficient operation by ordering supplies, handling communication with vendors, and maintaining equipment.
- Produced public and internal events.

Literary Manager and Dramaturg, Company One Theatre, 2013-2016

- Managed plays submitted through the company's open form, including managing committee of readers and communication with writers.
- Served as an active member of the staff collective.
- Produced pre- and post-show engagement events and installations.
- Wrote and edited program and blog content.

Literary Associate, Eugene O'Neill Theater Center, 2013

- Supported the submission processes for the National Playwrights Conference, National Music Theater Conference, National Puppetry Conference, and Cabaret and Performance Conference
- Hired and supervised summer literary interns

RAMONA ROSE KING

Producer, Dramaturg, Advocate for
Stories and Storytellers

Select Artistic & Written Work

Home Office webseries,
co-creator, 2020

"Abundance Around the
Corner," Literary Managers and
Dramaturgs of the America's
Dramaturging the Phoenix
challenge, 2020

"Tough and Tender: Lessons
from *Zelda*," *HowlRound*
Journal, 2016

Select Dramaturgy Credits

Freelance

- Consults directly with playwrights on scripts in the early stages of development. Advises on structure, form, content, and further development and production opportunities.
- 2019-present

Fresh Ink Theatre

- *Maiden Voyage* by Cayenne Douglass, development (production cancelled due to COVID-19), 2020
- *Girlish* by Alexa Derman, development and production, 2019
- *La Llorona* by Cecelia Raker, development and production, 2017
- *Google Doll* by Nina Louise Morrison, development, 2016
- *The Clytemnestriad* by A. Nora Long, development and production, 2015
- *1 2 3* by Lila Rose Kaplan, production, 2014

Speakeasy Stage Company

- *Knock Down, Drag Out* by Rick Pack, development, 2016

Company One Theatre

- *An Octoroon* by Branden Jacobs-Jenkins, production, 2016
- *Colossal* by Andrew Hinderaker, production, 2015
- *Shockheaded Peter* by Julian Crouch and Phelim McDermott, production, 2015
- *Astro Boy and the God of Comics* by Natsu Onoda Power, development and production, 2014
- *We Are Proud to Present...* by Jackie Sibbles Drury, production, 2014

Select Script Reading

- Eugene O'Neill Theater Center, Artistic Council, National Playwrights Conference, 2011-present
- Sundance Institute, Theatre Lab, 2017-present
- Playwrights Realm, Scratchpad Series and Fellowship, 2017-present
- New Dramatists, Princess Grace Award, 2018

Field Service

- Boston Green Ribbon Commission - Cultural Institutions Working Group representative, 2018-2020
- Kennedy Center American College Theater Festival Region One Dramaturgy Respondent: 2016, 2017, 2018, 2020
- Founding Editor, *New Play Newsletter*, New England New Play Alliance 2014-2016