

# RAMONA ROSE KING

Producer, Dramaturg,  
Advocate for Stories and Storytellers

www.ramonaroseking.com

Pronouns: she/her/hers

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## Skills

Budget creation and management

Developmental and production dramaturgy

Editing for content and to a style guide

Excellent verbal and written communication

Google Suite

Microsoft Office Suite

Online project management software: Asana, Basecamp, Slack, Workday

Online publishing: Drupal, Weebly, WordPress

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## Education

B.A. in English and Theatre  
Boston University  
2009 - 2012

Master's Certificate in  
Gender, Leadership, and  
Public Policy  
UMass Boston  
2017 - 2018

## Professional Summary

Accomplished producer and dramaturg specializing in the development of new work. Experience working with cohorts of artists; creating and tracking project budgets; and producing developmental workshops, lobby events and installations, and convenings. Thrives in a values-driven, creative, fast-paced, collaborative environment.

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## Professional Experience

### The Orchard Project

#### Greenhouse Lab Facilitator, December 2020 – present

- Facilitates year-round biweekly meetings of the Greenhouse Lab, a cohort of interdisciplinary early- to mid-career theatre artists.

### Columbia University - Office of University Life

#### Content Strategist and Editorial Coordinator, November 2020 – present

- Writes, sends, and archives communications to the campus community.
- Project manages special initiatives including website migrations, updates, and the distribution of special reports.

### HowlRound Theatre Commons

#### Producer, 2018-2020; Associate Producer, 2015-2018

- Curated written, audio, and video content for HowlRound's free online platform amplifying progressive ideas about the art form.
- Managed the National Playwright Residency Program.
- Produced convenings, playwright residencies, and other events, including booking space, travel, and catering, and communicating with attendees.
- Supported development operations, including writing grant applications and reports and crafting individual giving appeals.
- Supported the Director with budget management and financial reports.
- Supervised the Associate Producer and Content Editor.
- Edited articles for the HowlRound Journal.

### Company One Theatre

#### Literary Manager and Dramaturg, 2013-2016

- Managed plays submitted through the company's open form, including assigning and evaluating responses from a committee of readers and communicating with playwrights.
- Selected and supported playwrights participating in PlayLab programs.
- Planned and produced pre- and post-show events and lobby installations.

### Eugene O'Neill Theater Center

#### Literary Associate, 2013

- Supported the submission processes for the National Playwrights Conference, National Music Theater Conference, and others.
- Produced the Visiting Professionals program.

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## Select Artistic & Written Work

"We Need to Invest in Writers: Learnings from Administering the National Playwright Residency Program," *HowlRound Journal*, 2020

*Home Office* webseries, co-creator, 2020

"Abundance Around the Corner," *Literary Managers and Dramaturgs of the America's Dramaturging the Phoenix challenge*, 2020

## Select Dramaturgy Credits

### MusicalWriters.com

- Mentors writers developing new musicals, 2021-present

### Freelance

- Consults directly with playwrights on scripts in the early stages of development. Advises on structure, form, content, and further development and production opportunities, 2019-present

### Fresh Ink Theatre

- *Maiden Voyage* by Cayenne Douglass, development (production cancelled due to COVID-19), 2020
- *Girlish* by Alexa Derman, development and production, 2019
- *La Llorona* by Cecelia Raker, development and production, 2017
- *Google Doll* by Nina Louise Morrison, development, 2016
- *1 2 3* by Lila Rose Kaplan, production, 2014

### Speakeasy Stage Company

- *Knock Down, Drag Out* by Rick Pack, development, 2016

### Company One Theatre

- *An Octoroon* by Branden Jacobs-Jenkins, production, 2016
- *Colossal* by Andrew Hinderaker, production, 2015
- *Shockheaded Peter* by Julian Crouch and Phelim McDermott, production, 2015
- *Astro Boy and the God of Comics* by Natsu Onoda Power, development and production, 2014
- *We Are Proud to Present...* by Jackie Sibblies Drury, production, 2014

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## Select Script Reading

- Eugene O'Neill Theater Center, Artistic Council, National Playwrights Conference, 2011-present
- Sundance Institute, Theatre Lab, 2017-present
- Playwrights Realm, Scratchpad Series and Fellowship, 2017-present

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## Field Service

- Co-Producer, Dramaturgy Microgrant Project, 2020
- Board Member, The Bechdel Group, 2020-present
- Boston Green Ribbon Commission - Cultural Institutions Working Group representative, 2018-2020
- Kennedy Center American College Theater Festival Region One Dramaturgy Respondent: 2016, 2017, 2018, 2020
- Founding Editor, *New Play Newsletter*, New England New Play Alliance: 2014-2016